

.

FIG. 2

29 ~TM14 **TM13** ~TM12  $\sim$ TM15 ~TM11  $\sim$  TW5 ~TM9  $\sim$ TM3  $\sim 1 M6$  $\sim$  TM4 TM8 TM2 TM7 [Date]2002/4/15 [Time]14:30:48 [Date]2002/4/15 [Time]14:40:50 [Date]2002/4/15 [Time]12:45:15 [Date]2002/4/15 [Time]12:47:41 [Date]2002/4/15 [Time]13:10:42 Date 2002/4/15 Time 14:15:17 [Date]2002/4/15 [Time]14:17:46 [Date]2002/4/15 [Time]14:18:47 Date]2002/4/15 Time]14:35:49 [Date]2002/4/15 [Time]12:37:40 |Date]2002/4/15 |Time]12:50:16 [Date]2002/4/15 [Time]14:16:43 TAKE META DATA [Date]2002/4/15 [Time]12:35:14 [Date]2002/4/15 [Time]14:18:44 TAKE-METADATA- | Date | 2002/4/15 10.xml | [Time] 14:25:45 TAKE META DATA TAKE-METADATA-TAKE-METADATA-TAKE-METADATA-3.xml TAKE-METADATA-4.xml TAKE-METADATA-5.xml TAKE-METADATA-TAKE-METADATA-TAKE-METADATA-11.xml TAKE-METADATA-13.xml TAKE-METADATA-2.xml TAKE-METADATA-9.xml TAKE-METADATA-12.xml TAKE-METADATA-14.xml TAKE-METADATA-FILE NAME TAKE-METADATA-15.xml TAKE-METADATA-2.xml TAKE-METADATA-8.xml TAKE META Data file name TAKE-METADATA-3.xml TAKE-METADATA-7.xml TAKE-METADATA-11.xml TAKE-METADATA-12.xml TAKE-METADATA-13.xml TAKE-METADATA-14.xml TAKE-METADATA-1.xml TAKE-METADATA-4.xml TAKE-METADATA-5.xml TAKE-METADATA-6.xml TAKE-METADATA-9.xml TAKE-METADATA-10.xml TAKE CORRELATION INFORMATION LORES-11 .mpg LOW-RES FILE NAME LORES-10 .mpg LORES-13 .mpg LORES-15 .mpg LORES-14 .mpg LORES-5 .mpg LORES-12 .mpg LORES-1 .mpg LORES-3 .mpg LORES-6 .mpg LORES-8 .mpg LORES-9 .mpg LORES-2 .mpg LORES-4 LORES-7 VIDEO-10 VIDEO-11 .mxf VIDEO-13 .mxf VIDEO-12 .mxf VIDEO-14 .mxf VIDEO-15 .mxf VIDEO--1 .mxf VIDEO-2 .mxf VIDEO-3 VIDEO-4 VIDEO-5 .mxf VIDEO-6 .mxf VIDEO-8 .mxf VIDEO-9 .mxf VIDEO-7 .mxf VIDEO FILE NAME HIERARCHICAL LEVEL OF CUT OK/NG 2 š 충 8 충 충 Š Š 충 웅 충 š 충 충 웅 No.]15 In]xx:xx:xx Out]xx:xx:xx [In]xx:xx:xx:xx [Out]xx:xx:xx:x [No.]3 [In]xx:xx:xx [Out]xx:xx:x [In]xx:xx:xx:xx [Out]xx:xx:xx:x [No.]5 [In]xx:xx:xx [Out]xx:xx:x [No.]6 [In]xx:xx:xx [Out]xx:xx:xx [No.]10 [In]xx:xx:xx [Out]xx:xx:x [No.]11 [In]xx:xx:xxx [Out]xx:xx:xx [No.]13 [In]xx:xx:xx [Out]xx:xx:xx Injxx:xx:xx [Out]xx:xx:xx:x [In]xxxxxxxxx [Out]xxxxxxxxx [No.]8 [In]xx:xx:xx [Out]xx:xx:xx (No.)9 Injxxxxxxxx Outjxxxxxxxx TAKE DATA [No.]4 [No.]7 [No]2 DscJGOOD FACIAL EXPRESSION ( (Dsc)COLOR CLEARLY DIFFERENT CUT MEMO [Dsc] SHOT TWICE No.12 TIINOODLE BROTH COLOR IS LIGHT (No.13 (Tiljrepopter eats udon noodles (No.)2 Trijintermediate Noodle Broth Color (No.13 (Tiljshop owner Testifies CUT INSTRUCTIONS THIPEOPLE TAKING HOME-DELIVERY FOOD FROM EACH SHOP INO.12 |TIIJLINE UP THE UDON, AND COMPARE COLOR TIIJASK SHOP OWNER ABOUT NOODLE BROTH COLOR (No.)1 (Tiljask shop Owner about Noodle broth Color No.]1 |TtijENTIRE SHOP (No.)2 (Tiijshop Entrance No. 13 TTIIDECLARE BOUNDARY No.]1 Trijentire Shop (Dsc) Downtown. THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP [Dsc]OLD Town Area Markes Good Impression SCENE MEMO HIERARCHICAL LEVEL OF SCENE (No.)3 TITIOUTSDE SHOT DOF SHOP (DSc)COMPARE THE BROTH FROM SEVERAL SHOPS IN THIS AREA, AND STATE THIS IS THE BOUNDARY Trijnside Shop Bossinpo Owner States That There Are Various Levels of How Dark The Soup IS In This Area, And Reporter States Fredorter States Verfied No.11 (Tiljoutside shot of shop Z No.j2 Trijinside Shop Oscjshow That The Color of Noodle Broth In Nagoya is Light SCENE INSTRUCTIONS [No.]1 [Til]OUTSIDE SHOT OF SHOP ANJO, THERE ARE PLACES LESS THAN LOO METERS FROM EACH OTHER WITH DIFFERENT COLOR SOUP REPORTING REPORTING INSTRUCTIONS MEMO DSCJMANY SHOPS IN NAGOYA SERVE RED MISO BASED SOUP. ORIGINALLY UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE HIERARCHICAL LEVEL OF REPORTING PROGRAM META DATA FILE IDJA2002-1002
ITIJSOUP OF MIKAWA-ANJO A (Rep)FUKUDA (R IDJA2002-10
IDJA2002-10
NAGOYA
IGCAMIKOIZUMI
PREIPINUDA
PREIPINUDA IDJP2002-10 |TIJEAST-WEST BOUNDARY LINE FOR NOODLE SOUP PROGRAM IDENTIFICATION HIERARCHICAL LEVEL

FIG. 3

				∠ PM
CDAM	META	ΠΛΤΛ	EII E	1/

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHIC OF REPORT		HIERARCH OF SCENE	ICAL LEVEL E		
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO		
[ID]P2002-10 [Tti]EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	[ID]A2002-10 [Tti]SOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA [PIc]NAGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	[Dsc]MANY SHOPS IN NAGOYA SERVE RED MISO BASED SOUP. ORIGINALLY UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE	[No.]1 [Ttl]OUTSIDE SHOT OF SHOP [No.]2 [Ttl]INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT	[Dsc] DOWNTOWN. THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP		
			ł		<u>_</u>	J

**∠TM3** 

**√TM2** 

[Date]2002/4/15 [Time]12:35:14 [Date]2002/4/15 [Time]12:37:40 [Date]2002/4/15 [Time]12:45:15 TAKE META DATA TAKE META DATA FILE TAKE-METADATA-1.xml TAKE-METADATA-2.xml TAKE-METADATA-3.xml FILE NAME TAKE-METADATA-1.xml TAKE META DATA FILE NAME TAKE-METADATA-2.xml TAKE-METADATA-3.xml TAKE CORRELATION INFORMATION LOW-RES FILE NAME LORES-2 .mpg LORES-3 .mpg LORES-1 .mpg HIERARCHICAL LEVEL OF CUT VIDEO L , PM VIDEO-1 .mxf VIDEO-2 .mxf VIDEO-3 .mxf OK/NG š 9 중 [No]1 [In]xx:xx:xx [Out]xx:xx:x [No]3 [In]xx:xx:xx [Out]xx:xx:xx TAKE DATA [No]2 CUT MEMO [Dsc] SHOT TWICE CUT INSTRUCTIONS [No.]1 [Tti]ENTIRE SHOP [No.]2 [Tti]SHOP ENTRANCE

FIG. 5

FILE NAME	TAKE META DATA	]
TAKE METADATA 1 .xml	[Dsc] HEAVY TRAFFIC [Date] 2002/4/15 [Time] 12:35:14 [Pos] N35° 40' 23", E135° 35' 50" [Machine] XXX-100(123456) [Setup] filter; 1-2 white switch; A gain; 0 dcc; off shutter; off extender; off	TM1



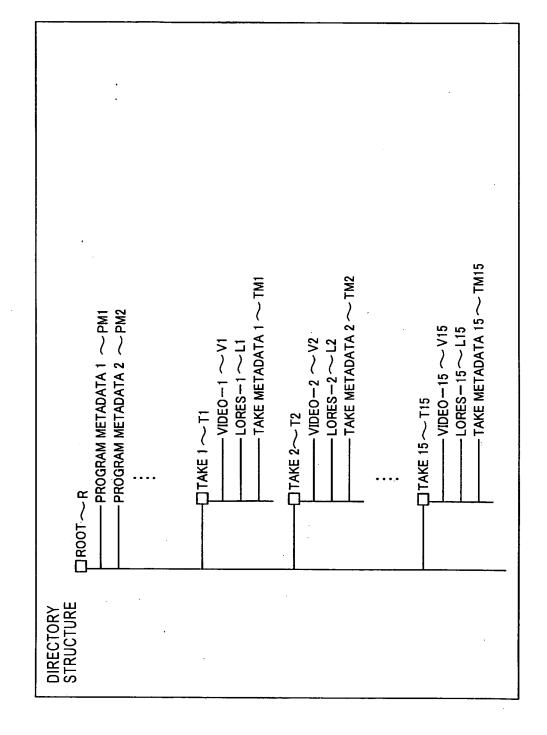
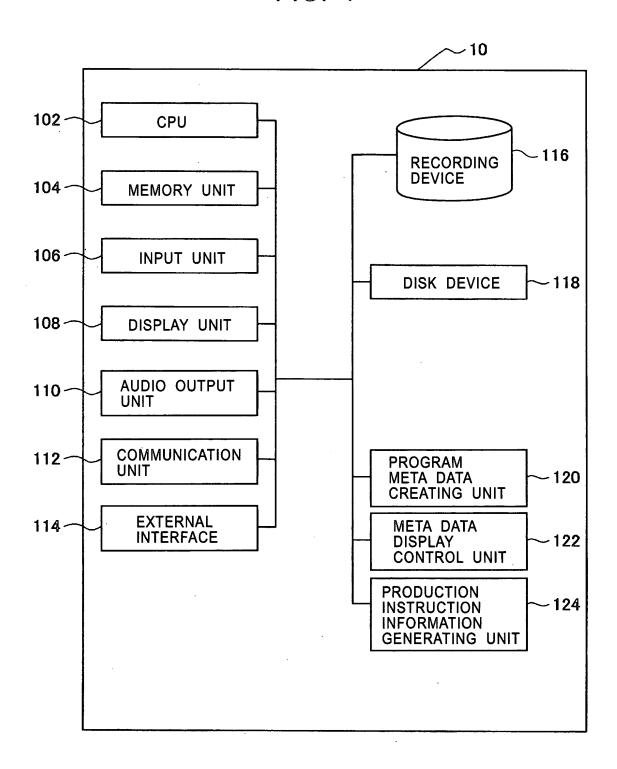


FIG. 7



i

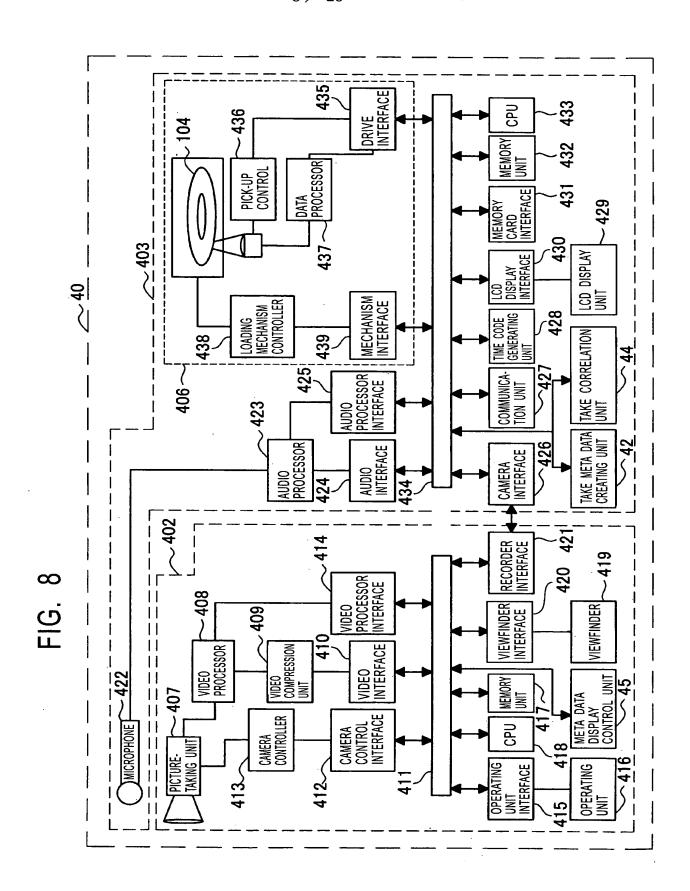


FIG. 9

			419				
	i		PROGRAM	REPORTING	SCENE	CUT	TAKE
				A2002-1001	1	1	1/OK 2/NG
PM —		1		SOUP IN		2	
LIAI			P2002-10	NAGOYA	2	2	
	_		EAST-WEST		_	3	
		ID/TITLE	BOUNDARY		1	1	
			LINE FOR NOODLE	A2002-1002		2	
			SOUP	SOUP IN	2	2	
			300P	MIKAWA-	2	3	
				ANJO		1 1	
				7,100	3	2	
						3	
				Δ	Δ	Δ	
				, ▽	, ▽	, ▽	
			!	)	)	)	•
				<del></del>			<del></del>
				462	464	466	
					46		
					46		

FIG. 10

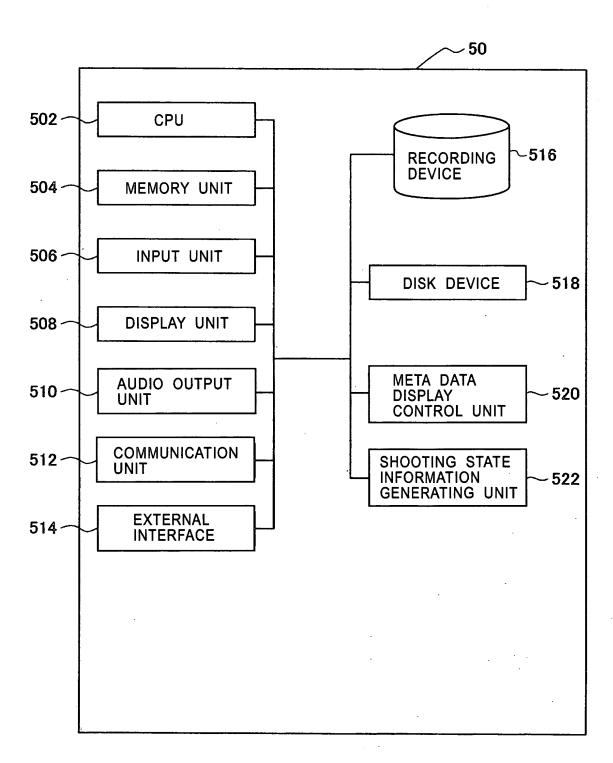


FIG. 11

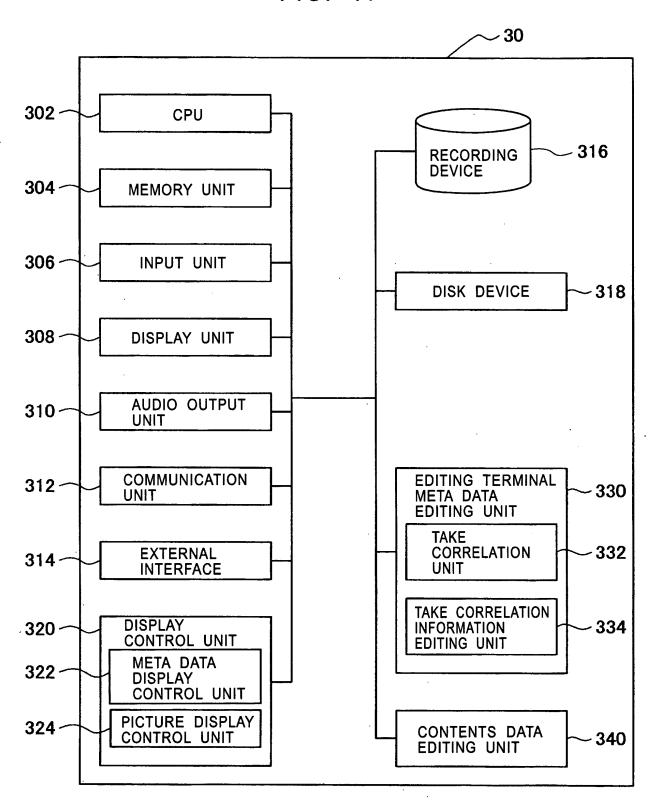


FIG. 12

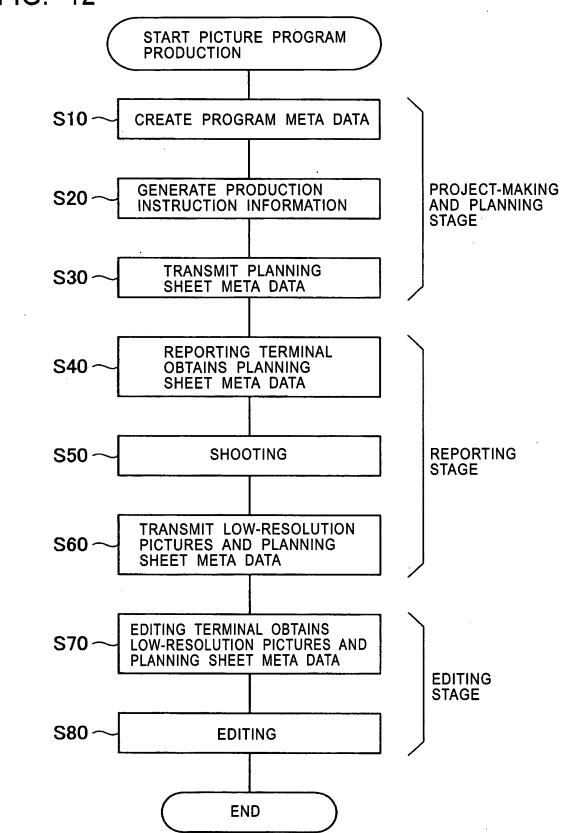
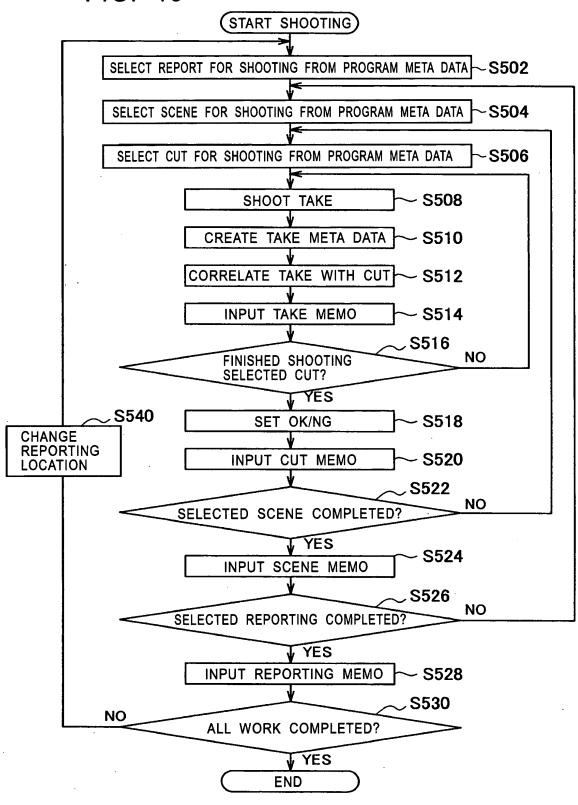
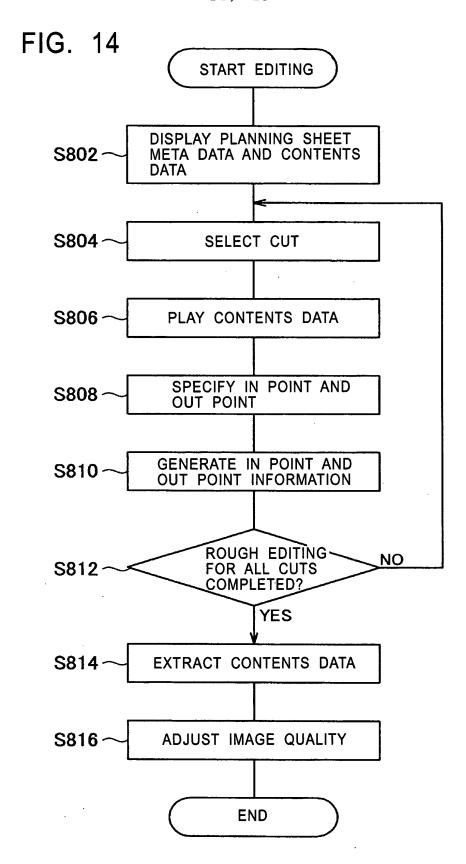


FIG. 13





		META DATA FILE	TAKE META DATA													
		TAKE META	FILE NAME													
PM		RMATION	TAKE META DATA FILE NAME													
×		CORRELATION INFORMATION	LOW-RES FILE NAME													
	CUT	CORREL	VIDEO FILE NAME													
	EVEL OF	TAKE	OK/NG													
	HIERARCHICAL LEVEL OF		TAKE DATA			•				-						
	HER		CUT	:												
			CUT INSTRUCTIONS	No.11 Trijentire SHOP	[No.]2 [TII]SHOP ENTRANCE	No.11 Titidask shop Owner about Noodle broth Color	ING. JZ  TIIJNOODLE BROTH  COLOR IS LIGHT	(No.)3 TUINEPOPTER EATS UDON NOODLES	(No.11 (Ttijentire Shop	(No.)2   TiiSHOP ENTRANCE	ING.]1 TTIJASK SHOP OWNER ABOUT NOODLE BROTH COLOR	No.12 Tiljintermediate Noodle Broth Color	(No.13 (Til)SHOP OWNER TESTIFIES	IND.]1  Tujpeople  Taking Home-  DELIVERY FOOD  FROM EACH SHOP	INO.12 THILINE UP THE UDON, AND COMPARE COLOR	(No.13 (Til)DECLARE BOUNDARY
	LEVEL		SCENE													
	HIERARCHICAL LEVEL	OF SCENE	SCENE INSTRUCTIONS	(No.]1 (Ttijoutside Shot of	SHOP	No.12 Trijinside shop (Dscjshow that The Color of Noon e Brote in	NAGOYA IS LIGHT		[No.]1 [Tiljoutside SHOT	ביטה ייט	No.)2 Tujinside shop Dscishop owner States that there	LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND	REPURIER SIMIES THAT THIS WILL BE VERIFIED	No.13 Trijoutside shot OF SHOP Dscjcompare the	BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND	STATE THAT THIS IS THE BOUNDARY
FILE	CAL LEVEL	TING	REPORTING MEMO													
PROGRAM META DATA	HIERARCHICAL LEVEL		REPORTING INSTRUCTIONS	IDJA2002-10 TIIJSOUP OF NAGOYA	RepjFUKUDA PicjNAGOYA	SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN	SOUP IN NAGOYA IS BROTH-BASED		IDJA2002-1002 [TtijSOUP OF	CamjKOIZUMI [Rep]FUKUDA	(Picjalikawa: Anjo so-And- So soba Noodle shop ITim112:00-13:00	DSCICONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR	THE COLOR OF NOODLE SOUP			
PROGRAM	PROGRAM IDENTIFICATION	HIERARCHICAL LEVEL		(ID)P2002-10  TII]EAST-WEST BOUNDARY LINE	FOR NOODLE SOUP											

**G**. 15

PROGRAM META DATA	z		REPORTING INSTRUCTIONS	(IDJP2002-10 (IDJA2002-10 TTIJEAST-WEST (TTIJSOUP OF BOUNDARY LINE NAGOYA	NOODLE CamJKOIZ P (RepJFUKU PICJNAGO)	SOBA NOC SHOP TIM[8:00-1 [Disc[EXPLY]	SOUP IN NAGOYA IS RROTH-RASED		(IDJA2002- TTIJSOUP (MIKAWA-AN	CamjKOIZI RepjFUKUI	ANJO SO-AND- SO SOBA NOODLE SHOP ITIM [2:00-13:00	Usciconc THAT MIKA ANJO IS T BORDER F	THE COLC OF NOOD! SOUP			
DATA FILE	HIERARCHICAL LEVEL	EPORTING	G REPORTING	10 OF		0:00 0:00	S SFD		1002 OF 840							
	HIERARCHICAL	OF SCENE	SCENE INSTRUCTIONS	No.11 Trijoutside SHOT OF	SH0Р	No.12 [TilJINSIDE SHOP DscJSHOW THAT THE COLOR PHOTO THAT THE COLOR PHOTO THAT THE COLOR PHOTO THE PROTO T	NAGOYA IS LIGHT		(No.]1 Trijoutside shot OF SHOP		INO.12  TtijINSIDE SHOP  Dsc SHOP OWNER  STATES THAT THERE	LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND	THAT THIS WILL BE	(No.13 (Trijoutside shot Of Shop (Dscicompare the	BRUTH FRUM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND	STATE THAT THIS IS THE BOUNDARY
	LEVEL		SCENE MEMO													
			CUT INSTRUCTIONS	No.)1  TtijENTIRE SHOP	INO.12 THISHOP ENTRANCE	INO.11 THIDASK SHOP OWNER ABOUT NOODLE BROTH COLOR	INO.12 (TII)NOODLE BROTH COLOR IS LIGHT	INO.13 THIREPOPTER EATS UDON NOODLES	No.11 Tülentire Shop	INO.12 ITHSHOP ENTRANCE	No.11 Trijask shop Owner about Noodle broth Color	(No.)2 (Tti)INTERMEDIATE NOODLE BROTH COLOR	(No.13  Tuishop owner  Testifies	No.11 Trijpeople Taking Home- Delivery Food From Each Shop	No.j2 Trijline up the Udon, and Compare color	(No.)3 (Ttijbeclare Boundary
	開		CUT													
	HIERARCHICAL LEVEL		TAKE DATA	[No.]1												
	R	TAKE CO	OK/NG													
	CUT	RRELATIC	VIDEO FILE NAME	VIDEO-1 .mxf												
7		TAKE CORRELATION INFORMATION	LOW-RES FILE NAME	LORES-1 .mpg											·	
PM M		ATION	TAKE META DATA FILE NAME	TAKE-METADATA- 1.xml												
		TAKE META DATA FILE	FILE NAME	TAKE-METADATA- 1.xml												
		DATA FILE	TAKE META DATA	Date 2002/4/15  Time 12:35:14												

FIG. 16

					~TM1	~TM2		,										
	•		META DATA FILE	TAKE META DATA	- [Date]2002/4/15 [Time]12:35:14	Date]2002/4/15 [Time]12:37:40												
			TAKE META	FILE NAME	TAKE-METADATA- 1.xml	TAKE-METADATA- 2.xml										ı		
			ATION	TAKE META DATA FILE NAME	TAKE-METADATA- 1.xml	TAKE-METADATA- 2.xml	:											
	×		TAKE CORRELATION INFORMATION	LOW-RES FILE NAME	LORES-1 .mpg	LORES-2 .mpg												
		OF CUT	ORRELATIO	VIDEO FILE NAME	VIDEO-1 .mxf	VIDEO-2 .mxf												-
		HIERARCHICAL LEVEL (	TAKE C(	OK/NG	š	SG											٠	
_				TAKE DATA	[No.]1	[No.]2												
FIG. 17		豆		CUT	[Dsc] SHOT	TWICE												
E E				CUT INSTRUCTIONS	(No.11 (Ttijentire	SHOP	(No.12 (TiljSHOP ENTRANCE	No.11 [TII]ASK SHOP OWNER ABOUT NOODLE BROTH COLOR	IND.12 Triinoodle broth Color is light	(No.13 (TUJREPOPTER EATS UDON NOODLES	INO.11  TiljENTIRE SHOP	(No.)2 (Tiishop Entrance	No.11 Trijask shop Owner about Noodle broth Color	No.J2 Trijintermediate Noodle Broth Color	(No.)3 TTIJSHOP OWNER TESTIFIES	No.]1 Trijþeople Taking Home- Delivery Food From Each Shop	No.12 THILINE UP THE UDON, AND COMPARE COLOR	(No.)3 (Tiljbeclare Boundary
		AL LEVEL		SCENE MEMO														
		HIERARCHICAL	OF SCENE	SCENE INSTRUCTIONS	[No.]1 [Tit]OUTSIDE	SHOT OF SHOP		(No.)2 Trijinside shop Dscjshow that THE COLOR OF	NAGOYA IS LIGHT		(No.)1 (7tijoutside shot of shop		No.12 TUINSIDE SHOP IDSCISHOP OWNER STATES THAT THERE ARE VARIOUS	LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND	KEPOKIEK SIAIES THAT THIS WILL BE VERIFIED	INO.13 TIIJOUTSIDE SHOT OF SHOP IDSCICOMPARE THE	BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND	STATE THAT THIS IS THE BOUNDARY
	FILE	CAL LEVEL	TING	REPORTING MEMO														
	META DATA	HIERARCHICAL LEVEL		REPORTING INSTRUCTIONS	(10)A2002-10 (TiljSOUP OF	NAGOYA [Cam KOIZUM  [RealFUKUDA	PICÍNAGOYA SO-AND-SO SOBA NOODLE	SHOP [Tim]9:00–10:00 [Dsc EXPLAIN THAT NOODLE SOUP IN	NAGOYA IS BROTH-BASED		IDJA2002-1002 TtlJSOUP OF MIKAWA.AN.IO	Cam KOIZUMI Rep FUKUDA	ANJO SO-AND- SO SOBA NOODLE SHOP [Tim]12:00-13:00	LUSCICUNCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR	THE COLOR OF NOODLE SOUP			
	PROGRAM META DATA FILE	PROGRAM IDENTIFICATION	HIERARCHICAL LEVEL		IDJP2002-10 TtijEAST-WEST	BOUNDARY LINE FOR NOODLE	5											

							. 18	/ 29	)								
				~TM1	~TM2	~TM3			-								
		DATA FILE	TAKE META DATA	- [Date]2002/4/15 [Time]12:35:14	[Date]2002/4/15 [Time]12:37:40	[Date]2002/4/15 [Time]12:45:15											
		TAKE META DATA FILE	FILE NAME	TAKE-METADATA- 1.xml	TAKE-METADATA- 2.xml	TAKE-METADATA- 3.xml											
PM		MATION	TAKE META DATA FILE NAME	TAKE-METADATA- 1.xml	TAKE-METADATA- 2.xml	TAKE-METADATA- 3.xml				٠							
*		TAKE CORRELATION INFORMATION	LOW-RES FILE NAME	LORES-1 .mpg	LORES-2 .mpg	LORES-3 .mpg						,					
	OF CUT	CORRELAT	VIDEO FILE NAME	VIDEO-1 .mxf	VIDEO-2 .mxf	VIDEO-3 .mxf											
	L LEVEL	TAKE	OK/NG	š	NG	š				1							
	HIERARCHICAL LEVEL		TAKE DATA	[No.]1	[No.]2	[No.]3											
		•	CUT	[Dsc] SHOT	TWICE												
			CUT INSTRUCTIONS	[No.]1 [Tti]ENTIRE	SHOР	(No.12 (Ttijshop Entrance	(No.11 (Til)ASK SHOP OWNER ABOUT NOODLE BROTH COLOR	No./2 Trimoodle broth Color is light	(No.)3  TUJKEPOPTER EATS  UDOM NOODLES	INO.11 TIIJENTIRE SHOP	(No.)2 (TüSHOP ENTRANCE	INO.]1 Trijask shop Owner about NOODLE BROTH COLOR	No.12 Tujintermediate NOODLE BROTH COLOR	(No.13 Trijshop owner Testifies	IND.]1 THIPEOPLE TAKING HOME- DELIVERY FOOD FROM EACH SHOP	INO.12 (TIIILINE UP THE UDON, AND COMPARE COLOR	(No.)3 (Tii)DECLARE BOUNDARY
	. LEVEL		SCENE . MEMO	[Dsc] DOWNTOWN.	THE NAGOYA (CASTLE CAN	BEHIND SHOP											
	HIERARCHICAL LEVEI	OF SCENE	SCENE INSTRUCTIONS	[No.]1 [Ti]OUTSIDE			No.12 (Tujinside shop (Dscishow that The color of	NAGOYA IS LIGHT		[No.]1 [TiljOUTSIDE SHOT OF SHOP		No.)2 (Tiljinside Shop (Dsc)Shop Owner States That There	LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND BEDONTER STAFFS	THAT THIS WILL BE VERIFIED	No.13 Trijoutside shot Of shop [dscjcompare the	BKOTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND	STATE THAT THIS IS THE BOUNDARY
, FILE	CAL LEVEL	JING	REPORTING MEMO														
META DATA	HIERARCHICAL LEVEI	OF REPOR	REPORTING INSTRUCTIONS	IIDJA2002-10 TtijSOUP OF	NAGOYA  CamjKOIZUMI  ReplElIKIIDA	PICINAGOYA SO-AND-SO SOBA NOODLE	SHOP [Tim]9:00-10:00 [Dsc EXPLAIN THAT NOODLE SOUP IN	NAGOYA IS BROTH-BASED		(IDJA2002-1002 (Ttil)SOUP OF	[Cam]KOIZUMI [Rep]FUKUDA	ANJO SO-AND- SO SOBA NOODLE SHOP [Tim]12:00-13:00	DSCICONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR	THE COLOR OF NOODLE SOUP			
PROGRAM META DATA FILE	PROGRAM IDENTIFICATION	HIERARCHICAL LEVEL		(IDJP2002-10 THIEAST-WEST	BOUNDARY LINE FOR NOODLE	2008											

19 / 29

				~TM1	~TM2	~TM3	∼TM4	~TM5	~TM6								
		DATA FILE	TAKE META DATA	Date]2002/4/15 [Time]12:35:14	(Date]2002/4/15 (Time]12:37:40	[Date]2002/4/15 [Time]12:45:15	[Date]2002/4/15 [Time]12:47:41	Date]2002/4/15 [Time]12:50:16	(Date)2002/4/15 (Time)13:10:42								
		TAKE META	FILE NAME	TAKE-METADATA- 1.xml	TAKE-METADATA- 2.xml	TAKE-METADATA- 3.xml	TAKE-METADATA- 4.xml	TAKE-METADATA- 5.xmi	TAKE-METADATA- 6.xml								
M M		RMATION	TAKE META DATA FILE NAME	TAKE-METADATA 1.xml	TAKE-METADATA- 2.xml	TAKE-METADATA- 3.xml	TAKE-METADATA- 4.xml	TAKE-METADATA- 5.xml	TAKE-METADATA- 6.xml		:						
Α.		CORRELATION INFORMATION	LOW-RES FILE NAME	LORES-1 .mpg	LORES-2 .mpg	LORES-3 .mpg	LORES-4 .mpg	LORES-5 .mpg	LORES-6 .mpg								
	OF CUT	CORREL	VIDEO FILE NAME	VIDEO-1 .mxf	VIDEO-2 .mxf	VIDEO-3 .mxf	VIDEO-4 .mxf	VIDEO-5 .mxf	VIDEO-6 .mxf						,		
	LEVEL	TAKE	OK/NG	š	S	χo	OK .	Ж	ě								
	HIERARCHICAL LEVEL		TAKE DATA	[No.]1	[No.]2	[No.]3	{No.]4	[No.]5	[No.]6								
	I		CUT	(Dsc) SHOT	TWICE		DscjGOOD FACIÁL EXPRESSION										
			CUT INSTRUCTIONS	[No.]1 [Tti]ENTIRE	зно́Р	(No.12  Tiijshop Entrance	INO.11 TUIJASK SHOP OWNER ABOUT NOODLE BROTH COLOR	IND. 12 TUINDODLE BROTH COLOR IS LIGHT	(No.13 Trijkepopter eats Udon noodles	INO.11 TIIENTIRE SHOP	(No.)2 (TiiSHOP ENTRANCE	No.11 Trijask shop Owner about Noodle broth Color	ING 12 TIJINTERMEDIATE NOODLE BROTH COLOR	No.13 Ttijshop owner Testifies	No.]1 Trijpeople Taking Home- Delivery Food From Each Shop	No.12 Trijline up the Udon, and Compare color	(No.13 Trijdeclare Boundary
	ר רבאפר		SCENE	[Dsc] DOWNTOWN.	THE NAGOYA CASTLE CAN BE SEEN	BEHIND SHOP											
	HIERARCHICAL	OF SCENE	SCENE INSTRUCTIONS		SHÔT OF SHOP		No.j2 Trijinside shop (oscjshow that The COLON of	NAGOYA IS LIGHT		(No.)1 (Tiljoutside shot Of shop		IND.12 (Tiljinside shop (Dscjshop owner States that there	LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND DEPOSITE STATES	REPORTER STRIES THAT THIS WILL BE VERIFIED	No.13 Trijoutside shot Of Shop [Dsc[COMPARE THE	BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND	State that this is the boundary
FILE	CAL LEVEL	TING	REPORTING MEMO	(Dsc)MANY SHOPS IN	NAGOYA SERVE RED	MISO BASED SOUP. ORIGINALLY UNRELATED	BUT IT MIGHT BE BETTER TO INTRODUCE										
PROGRAM META DATA FILE	HIERARCHICAL LEVEL		REPORTING INSTRUCTIONS	(ID)A2002-10 (TiljSOUP OF	NAGOYA [Cam]KOIZUMI [Boolet IK]IDA	PICINAGOYA SO-AND-SO SOBA NOODLE		NAGOYA IS BROTH-BASED		IDJA2002-1002 TtiJSOUP OF MIKAWA-ANJO	Camjkolzumi RepjFukuDA PiciMikawa.	ANJO SO-AND- SO SOBA NOODLE SHOP (Tim)12:00-13:00	THAT MIKAWA- ANJO IS THE BORDER FOR	OF NOODLE SOUP			
PROGRAM	PROGRAM IDENTIFICATION	HIERARCHICAL LEVEL		(ID)P2002-10 (Tt)EAST-WEST	BOUNDARY LINE FOR NOODLE	doos											

FIG. 20

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				~TM1	$\sim$ TM2	~TM3	~TM4	~TM5	~TM6	~TM7	~TM8	~ TM9	~TM10	~TM11	~TM12	~TM13	~TM14	~TM15
		DATA FILE	TAKE META DATA	[Date]2002/4/15 [Time]12:35:14	[Date]2002/4/15 [Time]12:37:40	[Date]2002/4/15 [Time]12:45:15	[Date]2002/4/15 [Time]12:47:41	[Date]2002/4/15 [Time]12:50:16	[Date]2002/4/15 [Time]13:10:42	[Date]2002/4/15 [Time]14:15:17	[Date]2002/4/15 [Time]14:16:43	[Date]2002/4/15 [Time]14:18:44	[Date]2002/4/15 [Time]14:25::45	[Date]2002/4/15 [Time]14:17:46	(Date]2002/4/15 (Time)14:18:47	[Date]2002/4/15 [Time]14:30:48	[Date]2002/4/15 [Time]14:35:49	[Date]2002/4/15 [Time]14:40:50
		AKE META	FILE NAME	TAKE-METADATA- 1.xml	TAKE-METADATA- 2.xml	TAKE-METADATA- 3.xml	TAKE-METADATA- 4.xml	TAKE-METADATA- 5.xmi	FAKE-METADATA 6.xml	TAKE-METADATA- 7.xml	TAKE-METADATA- 8.xml	TAKE-METADATA- 9.xml	TAKE-METADATA- 10.xml	TAKE-METADATA-	TAKE-METADATA- 12.xml	TAKE-METADATA- 13.xmi	TAKE-METADATA- 14.xml	TAKE-METADATA- 15.xml
			META FILE NAME		TAKE-METADATA- 2.xml	TAKE-METADATA- 3.xml	TAKE-METADATA- 4.xml	TAKE-METADATA- 5.xml	KE-METADATA-	TAKE-METADATA-	TAKE-METADATA- 1	TAKE-METADATA- 9.xml	TAKE-METADATA- 10.xml	TAKE-METADATA- 11.xml	TAKE-METADATA- 12.xml	TAKE-METADATA- 13.xml	TAKE-METADATA- 14.xmi	TAKE-METADATA- 15.xml
PM		TAKE CORRELATION INFORMATION	ES TAKE IAME DATA	<u> </u>	-				¥	t		1						
		ION INFO	LOW-RES FILE NAME	-	-		LORES-4 .mpg	LORES-5 .mpg	LORES-6 .mpg	r LORES-7 .mpg	LORES-8 .mpg	LORES-9 .mpg	0 LORES-10 .mpg	1 LORES-11 .mpg	2 LORES-12 .mpg	3 LORES-13 .mpg	4 LORES-14 .mpg	5 LORES-15 .mpg
	OF CUT	ORRELAT	VIDEO FILE NAME	VIDEO-1 .mxf	VIDEO-2 .mxf	VIDEO-3 .mxf	VIDEO-4 .mxf	VIDEO5 .mxf	VIDEO-6 .mxf	VIDEO-7	VIDEO-8 .mxf	VIDEO-9 .mxf	VIDEO-10 .mxf	VIDEO-11 .mxf	VIDEO-12 .mxf	VIDEO-13 .mxf	VIDEO-14 .mxf	VIDEO-15 .mxf
	יר רפאפר	TAKE C	OK/NG	ĕ	NG	ŏ	ОК	š	š	S	οĶ	ŏ	OK	ĕ	ě	Ж	š	ò
	HIERARCHICAL LEVEL		TAKE DATA	[No.]1	[No.]2	[No.]3	[No.]4	[No.]5	[No.]6	[No.]7	[No.]8	[No.]9	[No.]10	[No.]11	[No.]12	[No.]13	[No.]14	[No.]15
	Ŧ		CUT	[Dsc] SHOT	TWICE		Dsc GOOD  FACIAL  EXPRESSION										Dscjcolor Clearly Different	
			CUT INSTRUCTIONS	[No.]1 [Til]ENTIRE	зно́Р	INO.12 ITIISHOP ENTRANCE	No.]1 Trijask shop Owner about Noodle broth Color	(No.)2 Trijnoodle broth Color is light	(No.)3 (Tiljkepopter Eats Udon Noodles	(No.]1 [Tujentire SHOP		(No.12 TUISHOP ENTRANCE	(No.11 Trijask shop Owner about Noodle broth Color	No.12 (Tiljintermediate NOODLE BROTH COLOR	No.13 Trijshop owner Testifies	No.11 Tripeople Taking Home- Delivery Food From Each Shop	ING.12  TII]LINE UP THE UDON, AND COMPARE COLOR	(No.)3 Trijbeclare Boundary
	L LEVEL		SCENE MEMO	(Dsc) DOWNTOWN	THE NAGOYA CASTLE CAN	BEHIND SHOP		-		[Dsc OLD TOWN AREA	MARKES GOOD IMPRESSION							
	HIERARCHICAL	OF SCENE	SCENE INSTRUCTIONS	[No.]1 [Ttt]OUTSIDE			INO.)2 Trijinside shop Dsejshow that The COLOR OF	NAGOYA IS LIGHT		No.11 Trijoutside shot			No.)2 (Tiljinside Shop (Dsc)Shop Owner States There	LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND	REPORTER STATES THAT THIS WILL BE VERIFIED	(No.)3 (Trijoutside shot Of shop (Dsc)compare the	BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA. AND	STATE THAT THIS IS THE BOUNDARY
FILE	HICAL	NG NG	REPORTING MEMO	[Dsc]MANY SHOPS IN	NAGOYA SERVE RED	MISO BASED SOUP. ORIGINALLY LINREI ATFO	BUT IT MIGHT BE BETTER TO INTRODUCE			DscJIN MIKAWA-	ANJO, THERE ARE PLACES LESS THAN	100 METERS FROM EACH OTHER WITH	DIFFERENT COLOR SOUF					
META DATA	HIERARCHICA I EVEL OF		REPORTING INSTRUCTIONS	IDJA2002-10 Trijsoup of	NAGOYA [Cam]KOIZUMI	PicjNAGOYA SO-AND-SO SOBA NOODLE	SHOP [Tim]9:00-10:00 [Dsc EXPLAIN THAT NOODLE SOLID IN	BROTH-BASED		(ID)A2002-1002  Ttl]SOUP_OF	MINAWA-ANJU CamiKOIZUMI (RepjFUKUDA	(PIC)MIKAWA- ANJO SO-AND- SO SOBA		BORDER FOR THE COLOR OF NOODLE	doos			
PROGRAM META DATA FILE	PROGRAM IDENTIFICATION	HIERARCHICAL LEVEL		IID]P2002-10 ITII]EAST-WEST	BOUNDARY LINE FOR NOODLE	dnos												

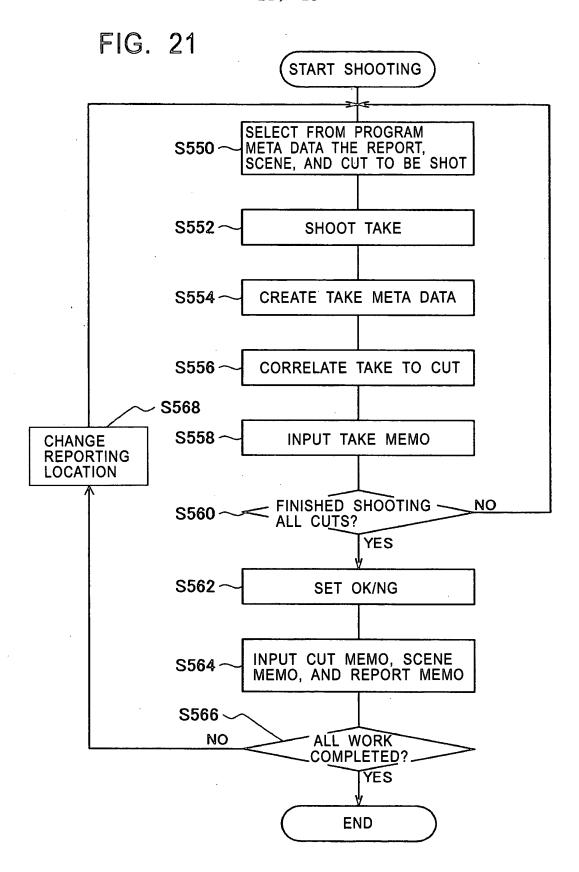
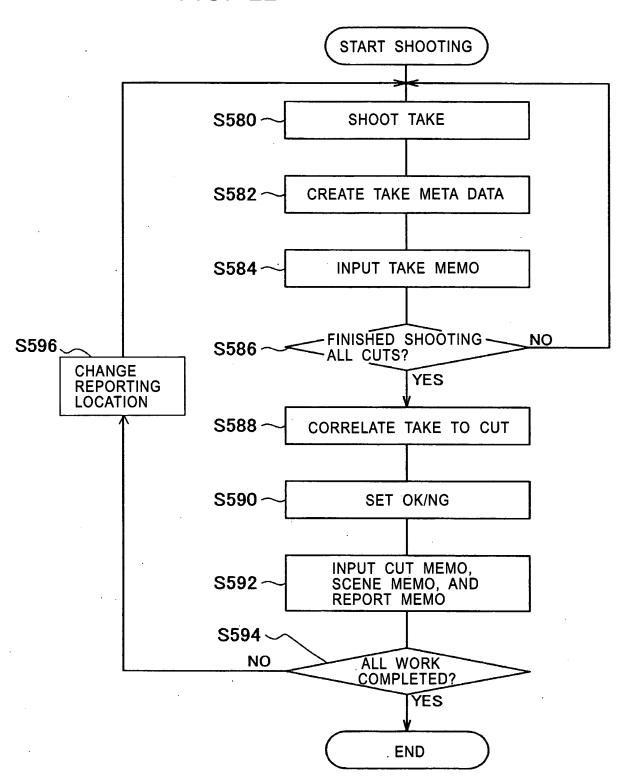


FIG. 22



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	VIDEO FILE	DIMU	1 AAAAAAA ~\												
	DATA	LOW-RES FILE NAME	LORES-1 ~TM1												
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	EVEL 0	TAKE			,										
	HIERARCHICAL LEVEL OF CUT	CUT													
	HIERAR	CUT INSTRUCTIONS	(No. 11 Trijentire SHÔP	(No.)2 (Tti)SHOP ENTRANCE	No.11 Trijask shop Owner about Noodle broth Color	(No.)2 TUNOODLE BROTH COLOR IS LIGHT	(No.)3 Trijrepopter eats Udon noodles	INo.]1 [Tiljentire SHOP	(No.)2 (Tijshop Entrance	No.11 Trijask shop Owner about Noodle broth Color	ING. 12  TIIJINTERMEDIATE  NOODLE BROTH  COLOR	INO.13 TIIISHOP OWNER TESTIFIES	No.]1 Trijpeople Taking Home- Delivery Food From Each Shop	INO.12 TIJLINE UP THE UDON, AND COMPARE COLOR	(No.13 Tulbeclare Boundary
P. P.	L LEVEL	SCENE													
	HIERARCHICAL LEVEL OF SCENE	SCENE INSTRUCTIONS	No.11 Trijoutside SHOT OF	знор	No 12 Trijinside shop Dscishow that The COLON COLOR	NAGOYA IS LIGHT		[No.]1 [Til]OUTSIDE SHOT OF SHOP		No.j2  Tujinside shop  Dscjshop owner  States that there	LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND	REPORTER STATES THAT THIS WILL BE VERIFIED	(No.)3 (Tiljoutside shot Of shop (Dsc)Compare the	BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND	STATE THAT THIS IS THE BOUNDARY
\ FILE	HIERARCHICAL LEVEL OF REPORTING	REPORTING MEMO				_									
META DATA		REPORTING INSTRUCTIONS	IIDJA2002-10 [TiljSOUP OF NAGOYA	CamjkolzuMi (RepjFUKUDA [PicjNAGOYA	SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN	SOUP IN NAGOYA IS BROTH-BASED		(IDJA2002–1002 (TtilSOUP OF MIKAWA-AN IO	CamiKOIZUMI RepjFUKUDA	ANJO SO-AND- SO SOBA NOODLE SHOP	USCICONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR	THE COLOR OF NOODLE SOUP			
PROGRAM META DATA	PROGRAM IDENTIFICATION HIERARCHICAL		IDIP2002-10 TIIEAST-WEST BOUNDARY LINE	FOR NOODLE SOUP											

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			VIDEO FILE	UMID	AAAAAA	8888888	ວວວວວວວ	асасасаса	EEEEEEE	FFFFFF								
			<b>⋝</b> l		-TM1	-TM2[ <sup>8</sup>	-TM3	TM4	-TM5	_TM6								
		META DATA		LOW-RES FILE NAME	LORES-1	LORES-2 .mpg	LORES-3 .mpg	LORES-4 .mpg	LORES-5 .mpg	LORES-6 .mpg								
		TAKE META	FILE	UMID	AAAAAAA	8888888	ວວວວວວວ	ممممممم	EEEEEEE	FFFFFFF								
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		П	TAKE CORRELATION INFORMATION	UMID														
24		OF CU	E COR	OK/NG														
FIG. 24		LEVEL	TAK	TAKE C														
Ħ H		HIERARCHICAL LEVEL OF CUT		CUT MEMO										_				
		呈		CUT INSTRUCTIONS	(No. 11 [Tti]ENTIRE	SHOP	(No.12 (Ttijshop Entrance	No.11 TITIJASK SHOP OWNER ABOUT NOODLE BROTH COLOR	ING. 12 TUINOODLE BROTH COLOR IS LIGHT	IND. 13 THIREPOPTER EATS UDON NOODLES	No.11 Trijentire SHOP	No.12 ITIISHOP ENTRANCE	No.11 Trijask shop Owner about Noodle broth Color	No.)2 (TillINTERMEDIATE NOODLE BROTH COLOR	No.13 Tiljshop owner Testifies	INO.11 Trijpeople Taking Home- Delivery Food From Each Shop	No.12 Trijline up the Udon, and Compare color	(No.13 (Tijdeclare Boundary
<b>S</b>	<u> </u>	LEVEL		SCENE MEMO														
		HIERARCHICAL	OF SCENE	SCENE INSTRUCTIONS	(No.)1 (Tiljoutside	SHOT OF SHOP	*	(No.)2 Trijinside shop Dsejshow that The color of	NOODLE BROIH IN NAGOYA IS LIGHT		[No.]1 Tigoutside Shot		No.12 Trijinside shop Idscishop owner States that there	LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND	KEPOKIEK SIAIES THAT THIS WILL BE VERIFIED	INO.13 (Tiljoutside shot Of shop (Dscjcompare the	BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND	STATE THAT THIS IS THE BOUNDARY
	FILE	AL LEVEL	9NI.	REPORTING MEMO								·					•	
	PROGRAM META DATA	HIERARCHICAL LEVEL		REPORTING INSTRUCTIONS	IDJA2002-10 (Tiljsoup of	ICamjKOIZUMI RepjFUKUDA	Picjnagoya So-and-so Soba noodle	SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN	NAGOYA IS BROTH-BASED	(10)A2002-1002 (Ttl)SOUP OF	MIKAWA-ANJO  Cam KOIZUM   Rep FUKUDA	(PicjMikawa- Anjo So-And- SO SOBA	NOODLE SHOP Tim]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA-	BORDER FOR THE COLOR OF NOODLE				
	PROGRAM	PROGRAM IDENTIFICATION	HIERARCHICAL LEVEL		(IDJP2002-10 TTIJEAST-WEST	BOUNDARY LINE FOR NOODLE												

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	VIDEO FILE	OIMID	AAAAAAA	BBBBBBB	ວວວວວວວ	00000000	EEEEEEE	FFFFFFF								
			~TM1	~TM2	~TM3	~TM4	~TM5	~TM6	•							
	META DATA	LOW-RES FILE NAME	LORES-1 .mpg	LORES-2 .mpg	LORES-3 .mpg	LORES-4 .mpg	LORES-5 .mpg	LORES—6 .mpg								•
	TAKE MET FILE	DIMID	AAAAAAA	8888888	2222222	ممممممم	EEEEEEE	FFFFFF								
	,,		•					<u> </u>								
	VEL OF CUT TAKE CORRELATION INFORMATION	UMID	EEEEEEE	FFFFFFF	ААААААА	8888888	၁၁၁၁၁၁၁	مممممممم								
	L OF CUT KE CORRE	OK/NG	š	S	š	š	¥	ě								
	IL LEVE	TAKE	[No.]1	[No.]2	[No.]3	[No.]4	[No.]5	[No.]6								
	HIERARCHICAL LEVEL	CUT	[Dsc] SHOT	TWICE		[Dsc]GOOD FACIAL EXPRESSION										
	<b>I</b>	CUT INSTRUCTIONS	[No.]1  TtilENTIRE	<b>З</b> НОР	[No.]2 [Tii]SHOP ENTRANCE	(No.)1 (Tujàsk shop Owner about Noodle broth Color	No.]2  Trijnoodle broth Color is light	(No.)3  TIIJREPOPTER EATS  UDON NOODLES	INO.]1 (TUJENTIRE SHOP	No.12 Ttijshop Entrance	(No.)1 (Tijask shop Owner about Noodle broth Color	No.j2  Tiljintermediate  NOODLE BROTH  COLOR	(No.13 (Trijshop owner Testifies	IND.11 TRIIPEOPLE TAKING HOME- DELIVERY FOOD FROM EACH SHOP	No.)2 Trijline up the UDON, AND COMPARE COLOR	(No.13 (Tii)DECLARE BOUNDARY
PM	CAL LEVEL	SCENE MEMO	[Dsc] DOWNTOWN.	THE NAGOYA CASTLE CAN	SHOP						i					
	HIERARCHICA OF SCENE	SCENE INSTRUCTIONS	l	SHOT OF SHOP		No. 12 Tujinside shop Dscishow that The color of	NAGOYA IS LIGHT		No.11 Tiljoutside shot OF Shop		No.)2 Trijinside shop Dscjshop owner States that there	LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND	KEPUKIEK SIAIES THAT THIS WILL BE VERIFIED	(No.13 (Tijoutside shot Of Shop (Dscjcompare the	BRUIH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND	State that this is the Boundary
, FILE	CAL LEVEL TING	REPORTING MEMO	(Dsc MANY SHOPS IN	NAGOYA SERVE RED	MISO BASED SOUP. ORIGINALLY											
PROGRAM META DATA FILE	HIERARCHICAL LEVEI OF REPORTING	REPORTING INSTRUCTIONS	(IDJA2002-10 [TII]SOUP OF	NAĞOYA [Cam]KOIZUM] Boole IIKIDA	Picinagoya So-And-So Soba Noodle	SHOP [Tim]9:00–10:00 [Dsc EXPLAIN THAT NOODLE SOIIP IN	NAGOYA IS BROTH-BASED		IDJA2002-1002 TtijSOUP OF MIKAWA.AN IO	(Cam)KOIZUMI (Rep)FUKUDA	ANJO SO-AND- SO SOBA NOODLE SHOP	Usciconclude THAT MIKAWA- ANJO IS THE BORDER FOR	THE COLOR OF NOODLE SOUP			
PROGRAM	PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	,	(IDJP2002-10 TUJEAST-WEST	BOUNDARY LINE FOR NOODLE	dnos											

FIG 25

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					~\1	~\2	~\3	~ \4	~\5	9/~	~\7	~\8	6A~	~V10	~V11	~V12	~V13	~ \14	~ \15
			VIDEO FILE	UMID	ААААААА	ввввввв	ووووووو	ороороро	EEEEEEE	FFFFFFF	6666666	нннннн	HIRIH	JJJJJJJ	KKKKKKK	ורוררור	МММММММ	NNNNNNN	00000000
					~TM1	~TM2	~TM3	~TM4	~TM5	$\sim$ TM6	TM7	~TM8		TM10	TM11	TM12	TM13	<b>TM14</b>	TM15
		META DATA		LOW-RES FILE NAME	LORES-1 .mpg	LORES-2 .mpg	LORES—3 .mpg	LORES-4 .mpg	LORES-5 .mpg	LORES—6 .mpg	LORES-7 .mpg	LORES—8 .mpg	LORES-9 .mpg	LORES-10 .mpg	LORES-11 .mpg	LORES-12 .mpg	LORES-13 .mpg	LORES-14 .mpg	LORES-15 .mpg
			FILE	UMID	ААААААА	8888888	ວວວວວວວ	ممممممم	EEEEEEE		ອອອອອອອອ	ннннннн		נננננננ	KKKKKKK	ורוווו	МММММММ	NNNNNNN	00000000
						$\searrow$		$\gtrsim$		<u></u>									
		Т	TAKE CORRELATION INFORMATION	UMID	EEEEEEE	FFFFFFF	AAAAAAA	BBBBBBB	2222222	ممممممم									
		L OF CL	KE COF FORMAT	OK/NG	OK	NG	OK	OK	OK	šo	NG	OK	УO	ОК	Ж	У	OK	) OK	Ж Х
		L LEVE	₽Z	TAKE DATA	[No.]1	[No.]2	[No.]3	[No.]4	[No.]5	[No.]6	[No.]7	[No.]8	[No.]9	[No.]10	[No.]11	[No.]12	[No.]13	[No.]14	[No.]15
		HIERARCHICAL LEVEL OF CUT		CUT MEMO	[bsc] SHOT TWICE			(Dsc)GOOD FACIAL EXPRESSION		:									-
		III		CUT INSTRUCTIONS	No.]1 Trijentire SHOP		ING 12 THISHOP ENTRANCE	No.11 Trijask shop Owner about Noodle broth Color	No.12 Trijnoodle broth Color is Light	ING.13 THIREPOPTER EATS UDON NOODLES	No.11 Trijentire	A DHS	INO.12  TtilSHOP ENTRANCE	INO.11 TUJASK SHOP OWNER ABOUT NOODLE BROTH COLOR	INO.)2  Ttijintermediate  NOODLE BROTH  COLOR	(No.13 Trijshop owner Testifies	No.]1 Ttijpeople Taking Home- Delivery Food From Each Shop	No.12 Trijline up the Udon, and Compare color	(No.13 (Ttijbeclare Boundary
₽,	Ž	. LEVEL		SCENE MEMO	Downtown.	BE SEEN BEHIND	<b>SHOP</b>	,											
		HIERARCHICAL	OF SCENE	SCENE INSTRUCTIONS	No.11 Trijoutside SHOT OF SHOP			No.)2 (TtijiNSIDE SHOP (Dsc)SHOW THAT THE COLOR OF NOODI E BROTH IN	NAGOYA IS LIGHT		No.11 Trijoutside shot	OF SHOP		(NO.)2 (TU)(NSIDE SHOP (DSC)SHOP OWNER STATES THAT THERE APE VAPIONS	LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND	REPORTER STATES THAT THIS WILL BE VERIFIED	(No.)3 (Tiljoutside shot of shop (Dscjcompare the	SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND	STATE THAT THIS IS THE BOUNDARY
į	FILE	CAL LEVEL	TING	REPORTING MEMO	[Dsc]MANY SHOPS IN NAGOYA	SERVE RED MISO BASED SOLIP	ORIGINALLY UNRELATED, BUT IT	E CE											
	PROGRAM MEIA DAIA	HIERARCHICAL LEVEL		REPORTING INSTRUCTIONS	(IDJA2002-10  TiljSOUP OF NAGOYA	(Caminolizumi (RepjFUKUDA (Pic)NAGOYA			BROTH-BASED		(ID)A2002-1002 Tti]SOUP OF	MIKAWA-ANJO (Cam KOIZUMI [Rep]FUKUDA	[PIc]MIKAWA- ANJO SO-AND- SO SOBA	NOODLE SHOP [Tim]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA- ANJO IS THE	BORDER FOR THE COLOR OF NOODLE	D 000			
	PROGRAM	PROGRAM	HIERARCHICAL LEVEL		(ID)P2002-10 (Ttl)EAST-WEST BOUNDARY LINE	FOR NOODLE SOUP													

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		VIDEO FILE	UMID	AAAAAAA	8888888	2000000		EEEEEEE	FFFFFF		<b>ННННННН</b>	\   	rrrrrrr	KKKKKKK	~ חורורורו	~ МММММММ	NNNNNNN	00000000
		<b>≒</b> [		~TM1	~TM2	~TM3	~TM4 DI	= 2W1~	~TM6 FF	~TM7	± 8WL~	E 6W1∼		TM11 ₹	TM19		TM14	
	MFTA DATA		LOW-RES FILE NAME	LORES-1	LORES-2 .mpg	LORES-3 .mpg	LORES-4 .mpg	LORES-5 .mpg	LORES-6 .mpg	LORES-7 .mpg	LORES-8 .mpg	LORES-9 .mpg	LORES-10 .mpg	LORES-11 .mpg	LORES-12 .mpg	LORES-13 .mpg	LORES-14 .mpg	LORES-15 .mpg
	TAKE META		OMID	AAAAAAA	8888888	ວວວວວວວ	ممممممم	3933333	FFFFFF	99999999	ннннннн		ussusus	KKKKKKK	רוווווו	МММММММ	NNNNNNN	00000000
	•				$\searrow$				<u></u>			1		× >>	▼  ><			<del></del>
	T	TAKE CORRELATION INFORMATION	OMID	EEEEEEE	FFFFFFF	AAAAAAA	ввввввв	ວວວວວວວ	aaaaaaaa	99999999	ннннннн	NNNNNNN	00000000		recent	KKKKKKK	MMMMMMM	ררורווו
	IL OF CUT	AKE COR	OK/NG	ž	S	š	OK	¥	š	NG	ð	š	ð	š	š	OK.	Ж	ŏ
)	I LEVE	78	TAKE DATA	[No.]1	[No.]2	[No.]3	[No.]4	[No.]5	[No.]6	[No.]7	[No.]8	6[.oN]	[No.]10	[No.]11	[No.]12	[No.]13	[No.]14	[No.]15
•	HIERARCHICAL LEVEL		CUT MEMO	Dscl SHOT TWICE			(Dsc)GOOD FACIAL EXPRESSION										(Dsc)COLOR CLEARLY DIFFERENT	
	<u> </u>		CUT INSTRUCTIONS	[No.]1 [TiljENTIRE SHOP		(No.)2 (TiijSHOP ENTRANCE	Ľ≠	(No.)2  Titinoodle broth Color is light	No.13 (TIJIREPOPTER EATS UDÓN NOODLES	(No.)1 Trijentire	1018	(No.12 (TiljSHOP ENTRANCE	No.11 Trijask shop Owner about Noodle broth Color	INO. 12 TUJINTERMEDIATE NOODLE BROTH COLOR	(No.)3 (Tujshop owner Testifies	INO.11 Trijpeople Taking Home. Delivery Food From Each Shop	No.12 Tujline up the Udon, and Compare color	(No.13 (TII)DECLARE BOUNDARY
E J	L LEVEL		SCENE	Dsc) Downtown. THE NAGOYA	CASTLE CAN BE SEEN BEHIND	SHOP				[Dsc]OLD TOWN AREA	MARKES GOOD IMPRESSION							
	HIERARCHICAL	OF SCENE	SCENE INSTRUCTIONS	(No.)1 Trijoutside Shôt of Shop			No.12 Ttijinside shop Idsejshow that The Color of Noon e broth in	NAGOYA IS LIGHT		No.11 [TI]OUTSIDE SHOT	OF SHOP		No.12 Tujinside shop Dscishop owner States that there	LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND	KEPOKIEK SIAIES THAT THIS WILL BE VERIFIED	(No.]3 Trijoutside shot Of Shop (Dscicompare the	BRUTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND	STATE THAT THIS IS THE BOUNDARY
FILE	CAL LEVEL	TING	REPORTING MEMO		SERVE RED MISO BASED	ORIGINALLY UNRELATED, BUT IT	BC 30			[Dsc]IN MIKAWA-	ANJO, THERE ARE PLACES LESS THAN	100 METERS FROM EACH OTHER WITH	DIFFERENT COLOR SOUR					
META DATA	HIERARCHICAL LEVEL	OF REPOR	REPORTING INSTRUCTIONS	(IDJA2002–10 (Tti SOUP OF NAGOYA	CamjKOIZUMI RepjFUKUDA		(Tim]9:00-10:00 (Dsc EXPLAIN THAT NOODLE SOUP IN NAGOYA IS	BROTH-BASED			MIKAWA-ANJO  Cam KOIZUM   Rep]FUKUDA		NOODLE SHOP Tim]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA-	BORDER FOR THE COLOR OF NOODLE	L DOG			
PROGRAM META	PROGRAM IDENTIFICATION	HIERARCHICAL LEVEL		(IDJP2002-10 (TtijEAST-WEST BOUNDARY LINE	FOR NOODLE SOUP													

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FIG. 28

							.
PROGRAM	REPORTING	SCENE	сит	TAKE		TAKE FILE	
	REPORTING INSTRUCTIONS	SCENE INSTRUCTIONS	CUT INSTRUCTIONS	THUMBNAIL		THUMBNAIL	
[ID]P2002-10 [Tti]EAST- WEST BOUNDARY LINE FOR NOODLE	[ID]A2002-1001  Tti]SOUP OF  NAGOYA  Cam]KOIZUMI  Rep]FUKUDA  PIc]NAGOYA  SO-AND-SO	[No.]1 [Tt]]OUTSIDE SHOT OF SHOP	[No.]1  TII]ENTIRE  SHOP	JI JENTIRE OP			
SOUP	SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS		[No.]2 [Til]SHOP ENTRANCE	UDON			
	BROTH-BASED	[No.]2 [Tti]INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN	[No.]1 [Tti]ASK SHOP OWNER ABOUT NOODLE BROTH COLOR	0		9	_
	s :	NAGOYA IS LIGHT	[No.]2 [Tti]NOODLE BROTH COLOR IS LIGHT		//		H
			[No.]3  Tti]REPOPTER EATS  UDON NOODLES		\	$\Box$	-
	[ID]A2002-1002 [Tif]SOUP OF MIKAWA-ANJO [Cam]KOIZUMI [Rep]FUKUDA [PIc]MIKAWA- ANJO SO-AND- SO SOBA	INO.11  THIDUTSIDE SHOT OF SHOP	[No.]1  Tti]ENTIRE SHOP				
	NOODLE SHOP [Tim]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA- ANJO IS THE		[No.]2  TtI SHOP ENTRANCE				
	BORDER FOR THE COLOR OF NOODLE SOUP	[No.]2 [Tti]INSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS	[No.]1 [Tti]ASK SHOP OWNER ABOUT NOODLE BROTH COLOR				
		LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE	[No.]2 [Tt]]INTERMEDIATE NOODLE BROTH COLOR				
		VERIFIED	[No.]3 [Ttl]SHOP OWNER TESTIFIES				
		[No.]3 [Tti]OUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM	[No.]1  Ttl]PEOPLE  TAKING HOME-  DELIVERY FOOD  FROM EACH SHOP				
		SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	[No.]2 [Tt]]LINE UP THE UDON, AND COMPARE COLOR [No.]3 [Tt]]DECLARE				

FIG. 29

